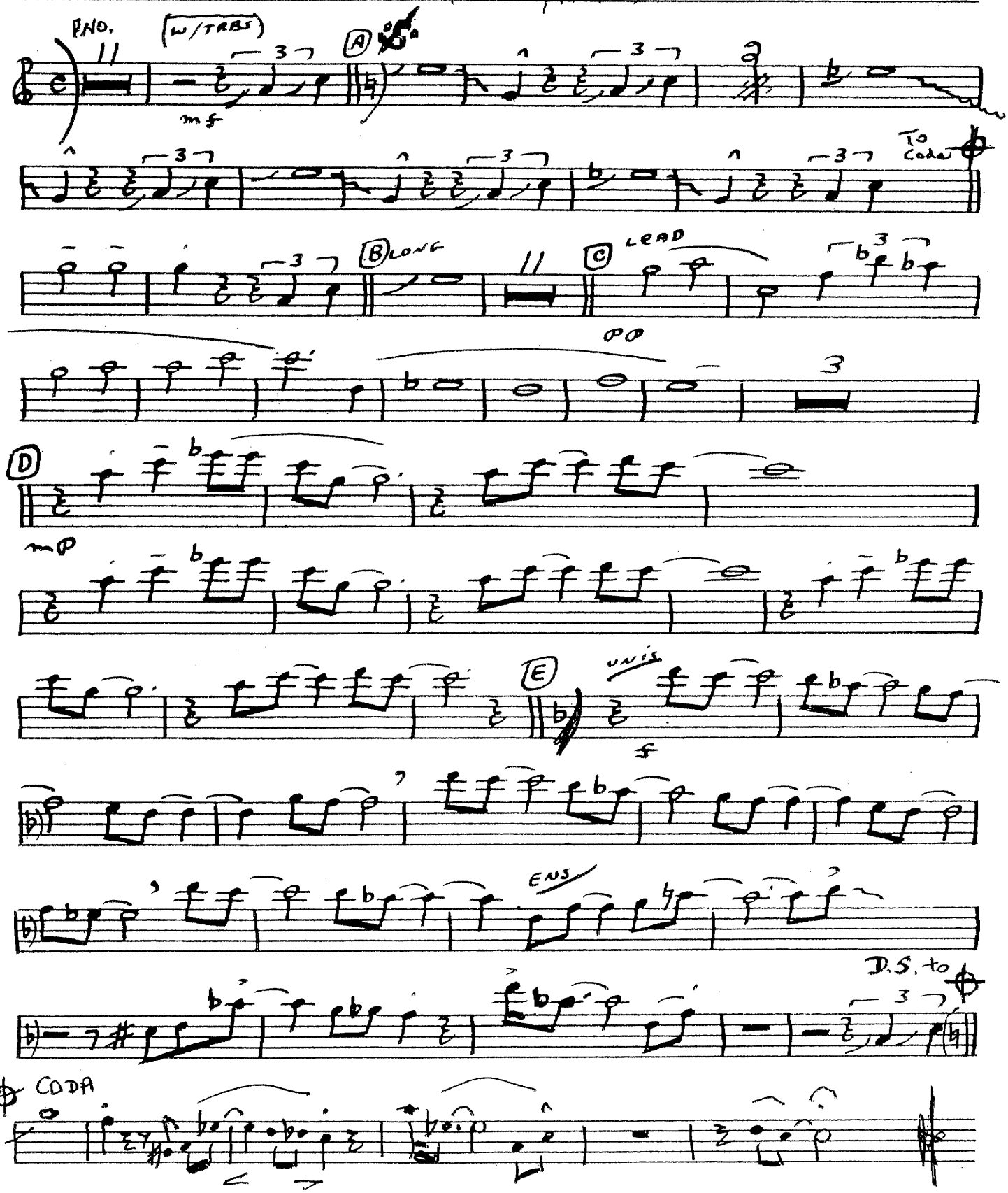
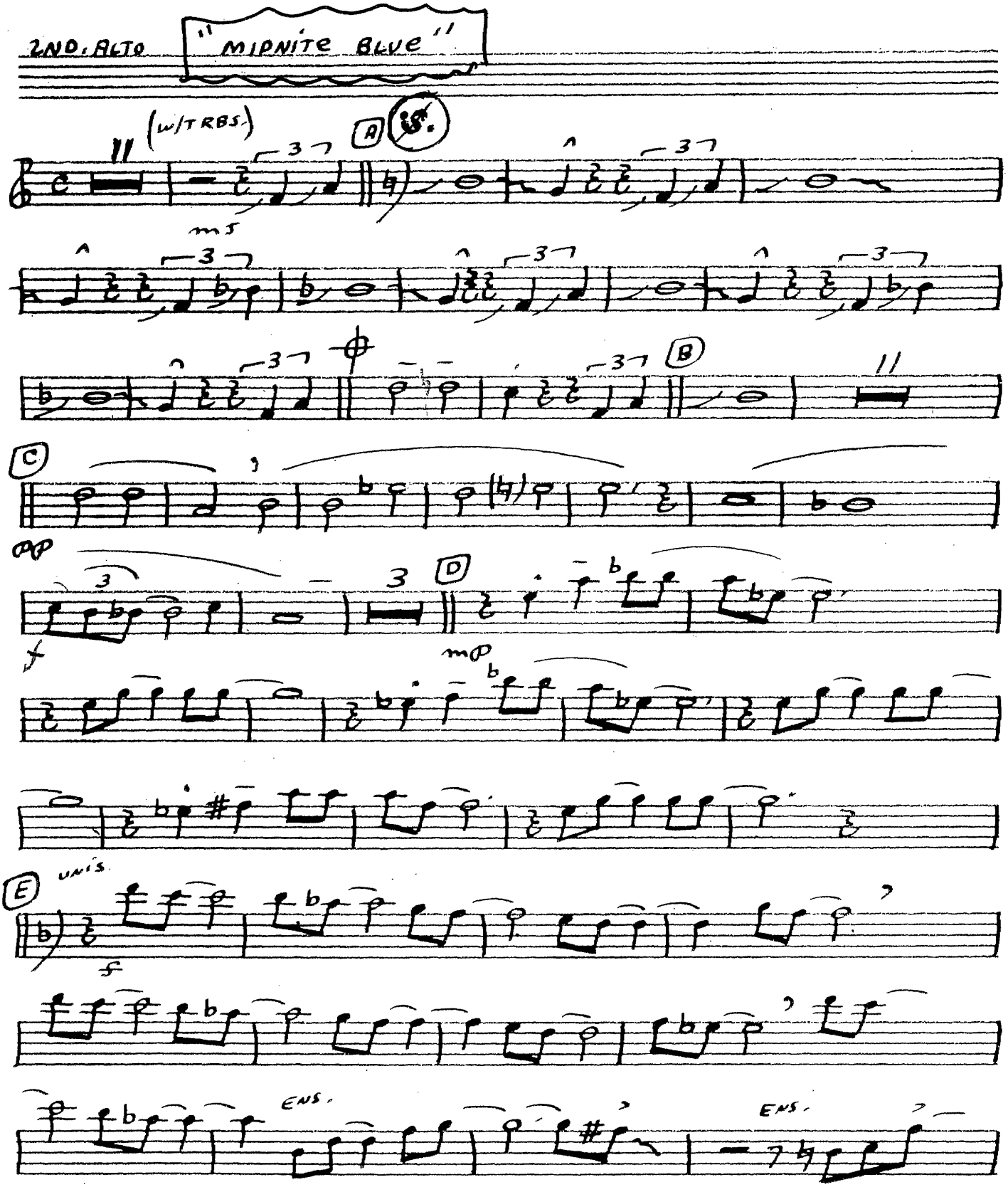
1ST. ALTO "MIDNIGHT BLUE"

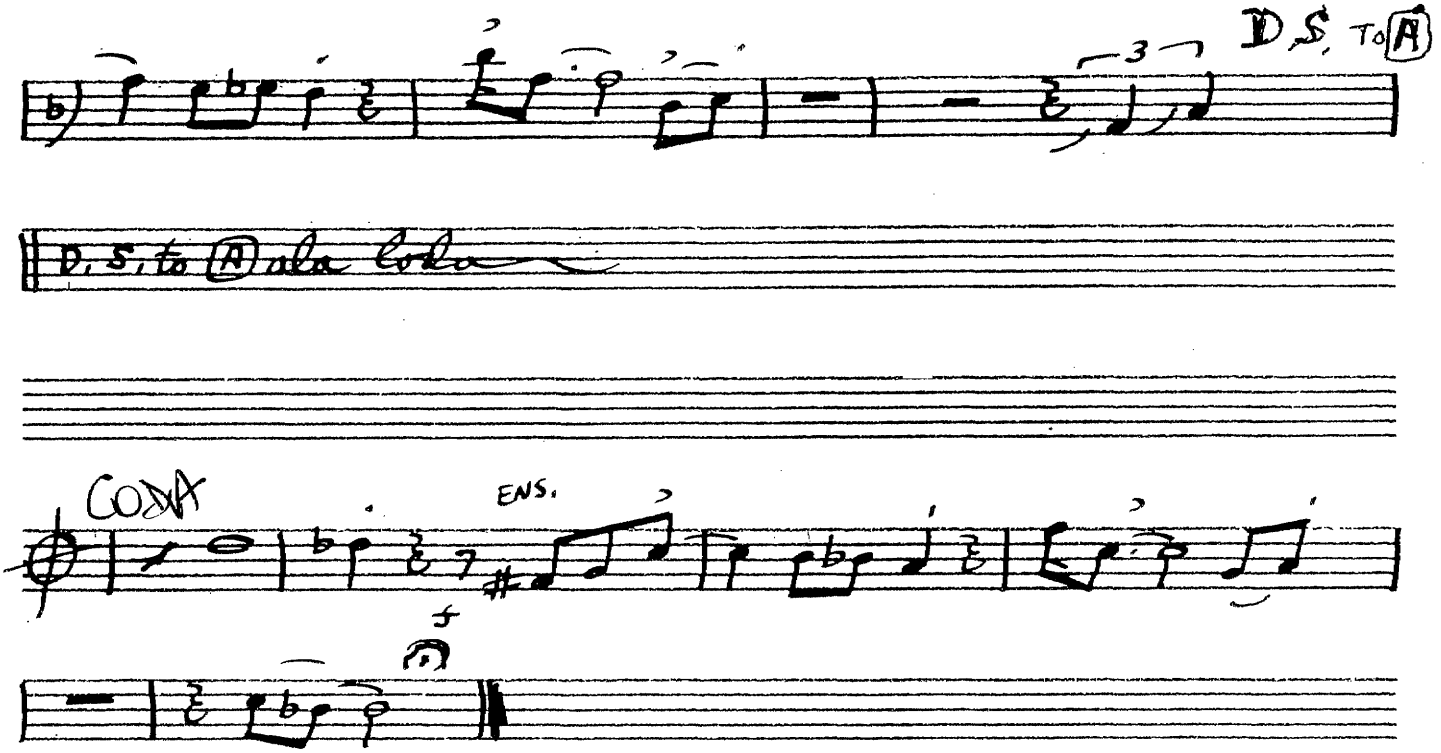
(Basie/Hefti)



2ND. ALTO

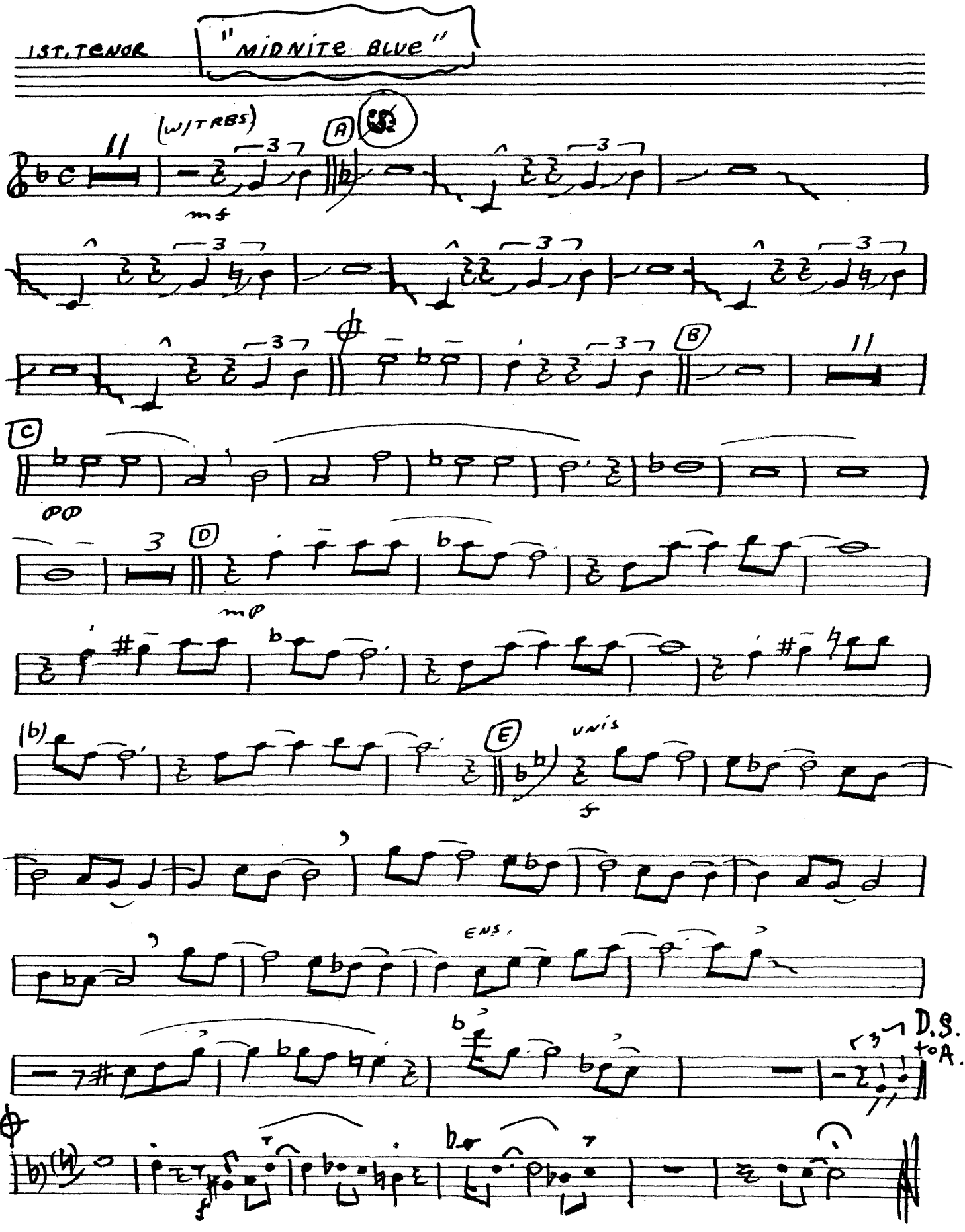
"MIDNITE BLUE"

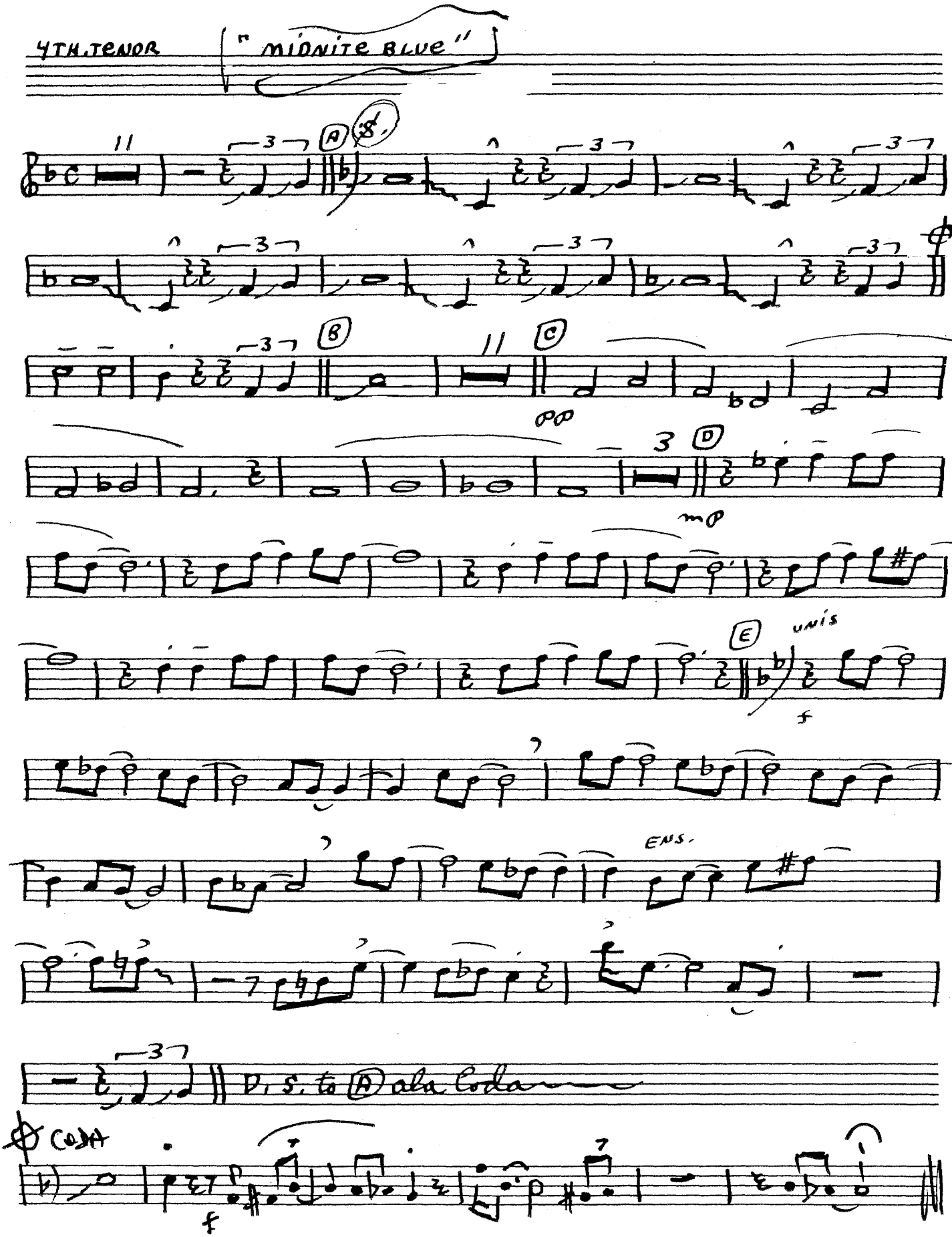



D.S. TO A
D. S. to A ala Coda
CODA
ENS.

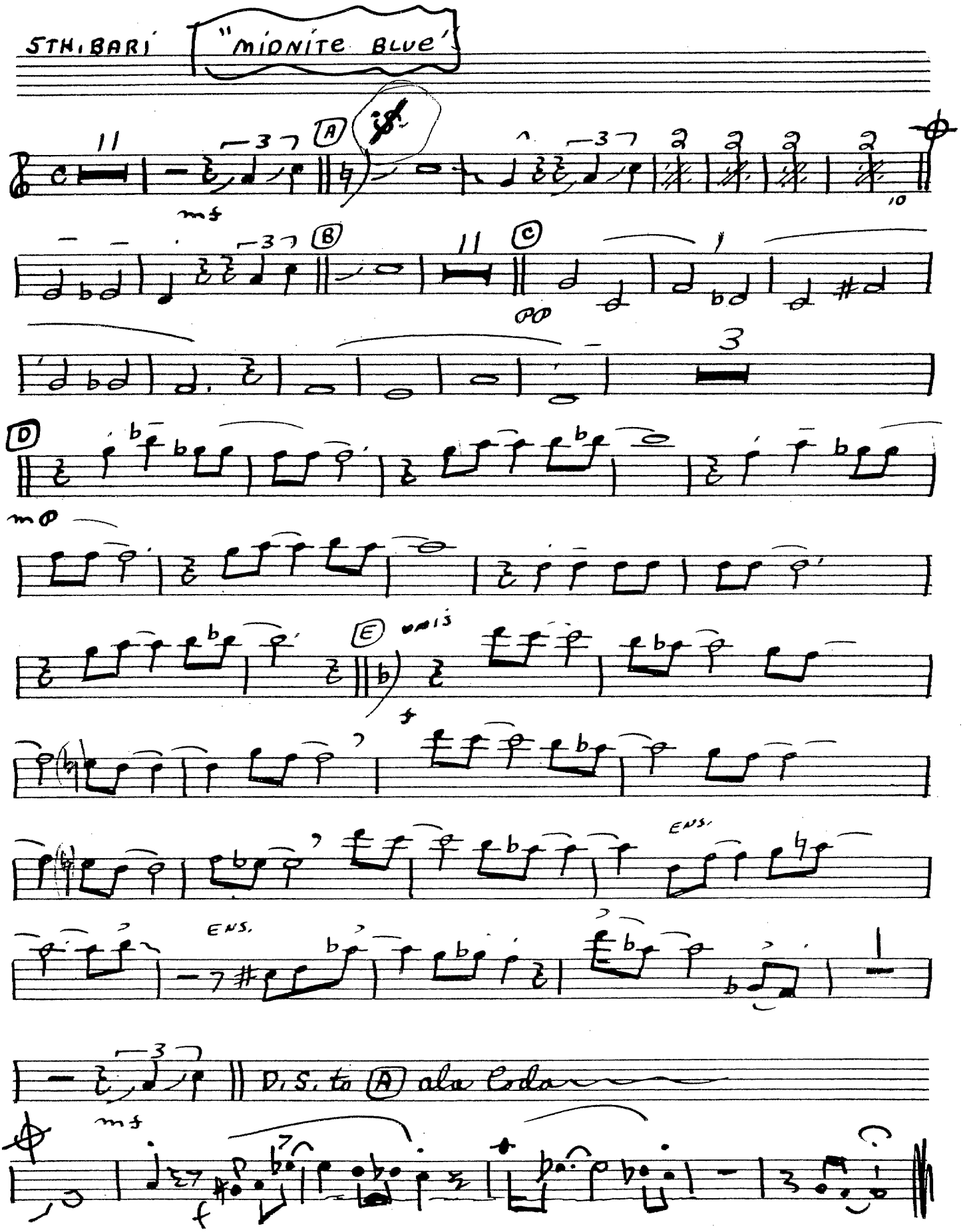
1ST. TENOR

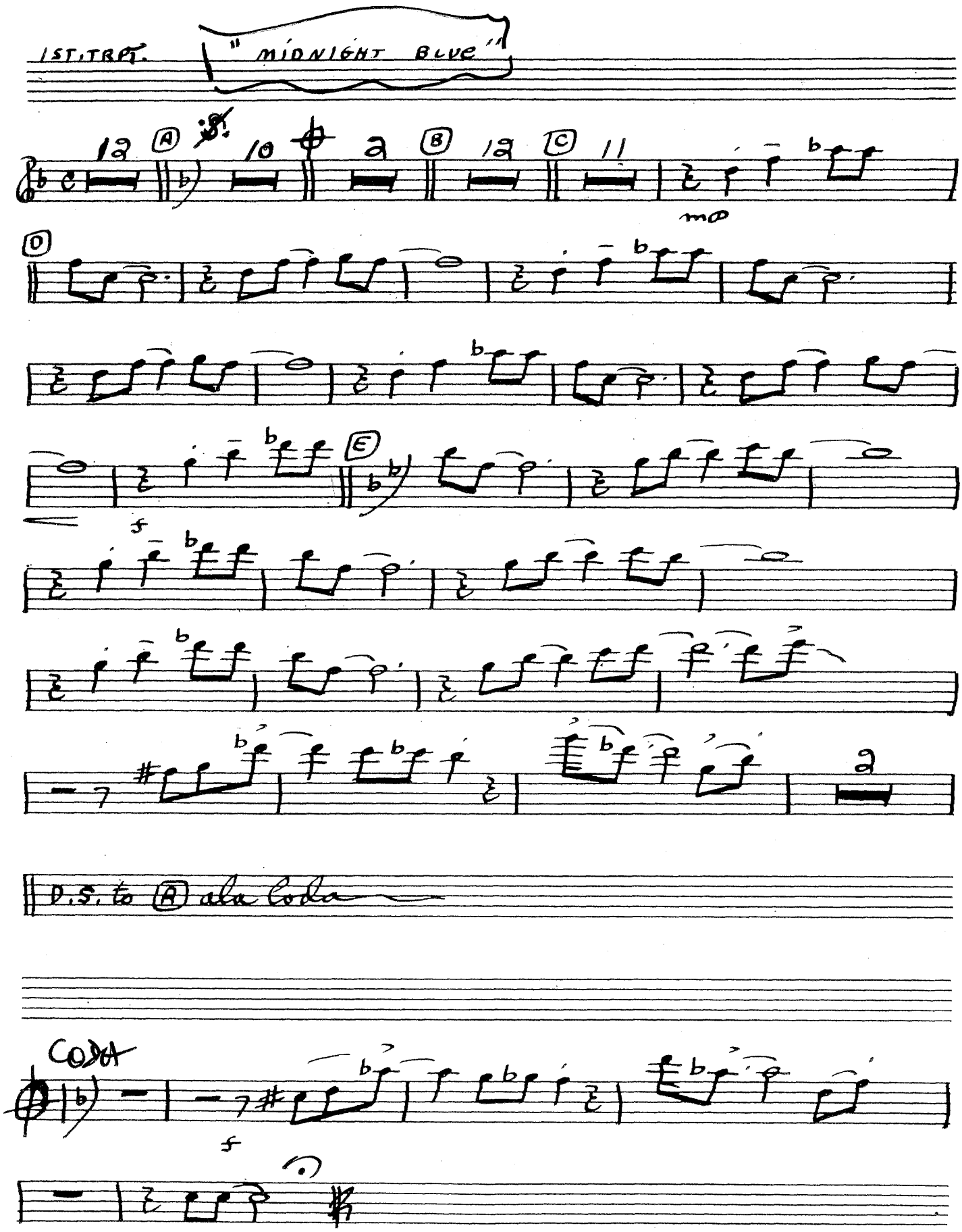
"MIDNITE BLUE"




4TH. TENOR
"MIDNITE BLUE"
A
8
B
C
pp
D
mp
E
UNIS.
f
ENS.
D. S. to A ala Coda
CODA
f

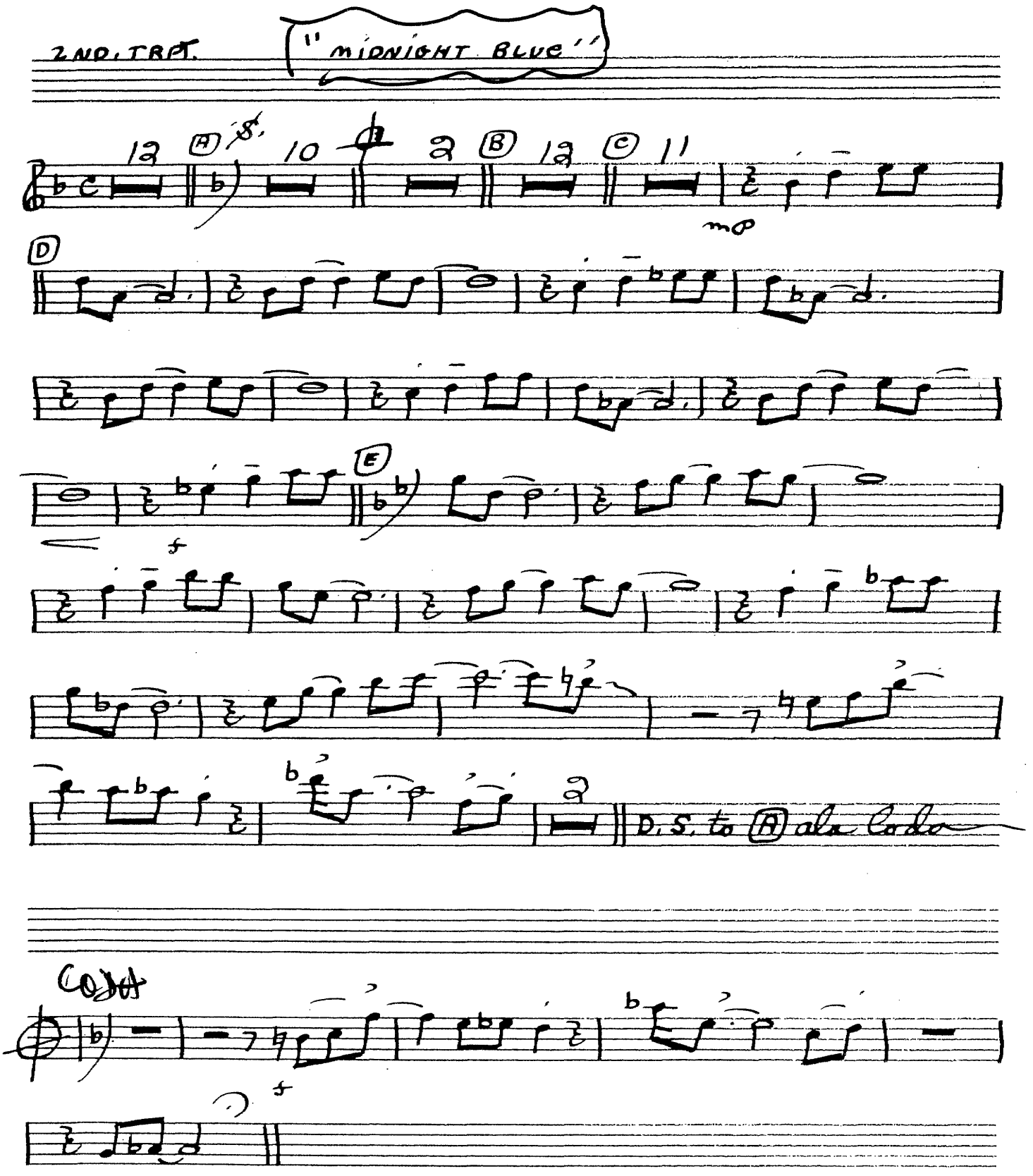
STH. BARI "MIDNITE BLUE"




1ST. TRP.
"MIDNIGHT BLUE"
12
A
8
10
a
B
12
C
11
mp
D
f
E
D.S. to A ala Coda
CODA
f

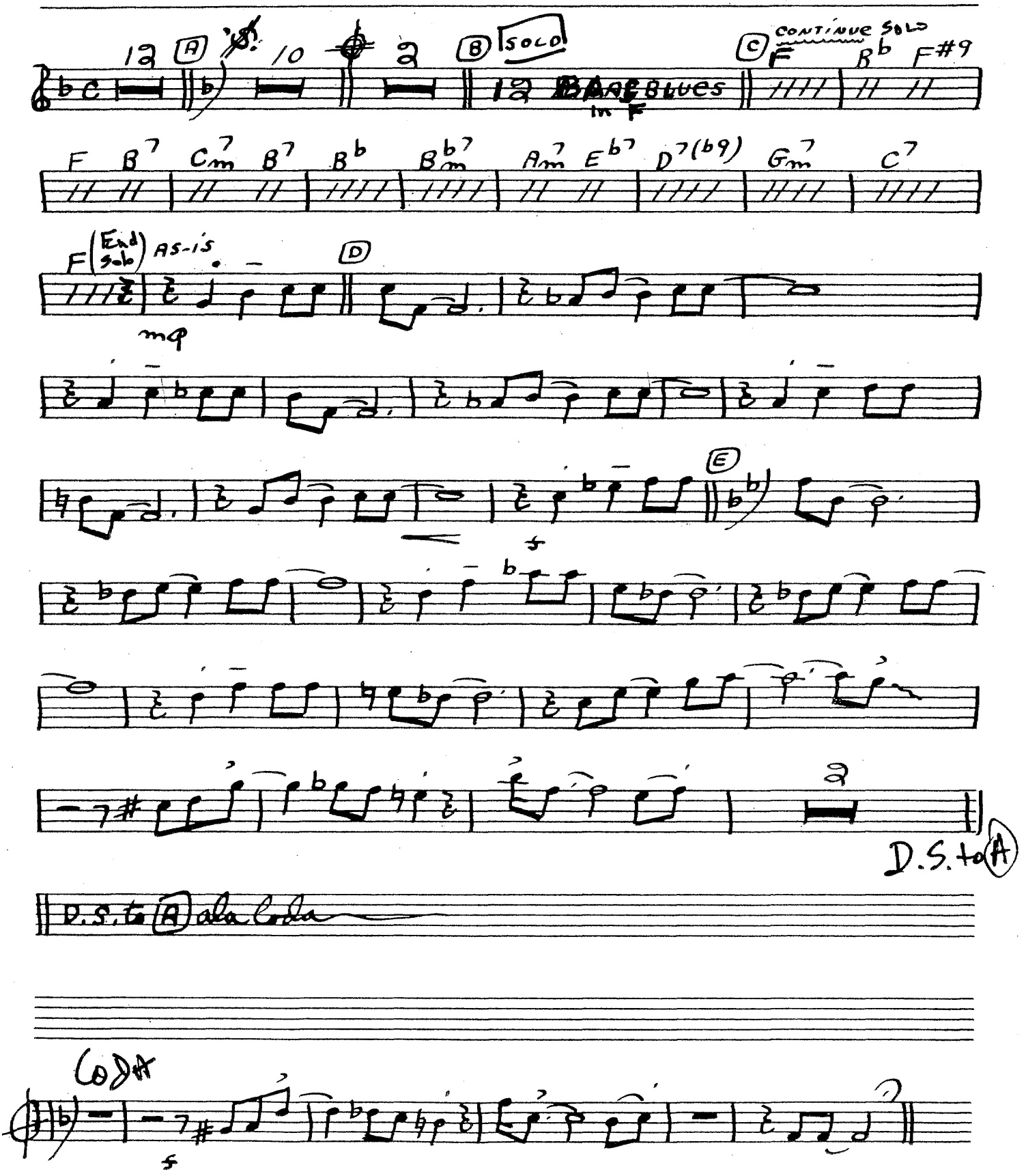
2ND. TRPT.

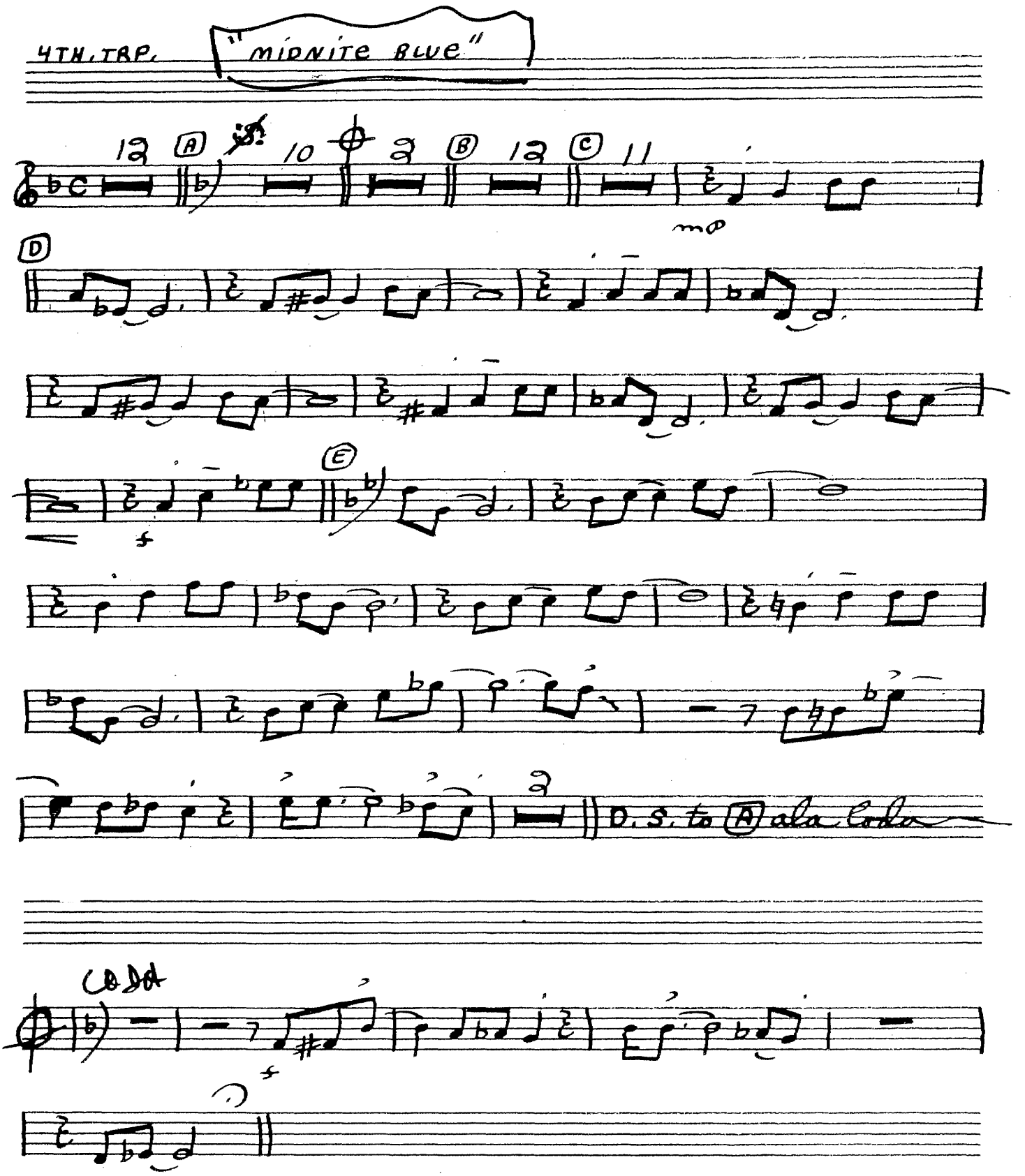
"MIDNIGHT BLUE"



3RD.TRP.

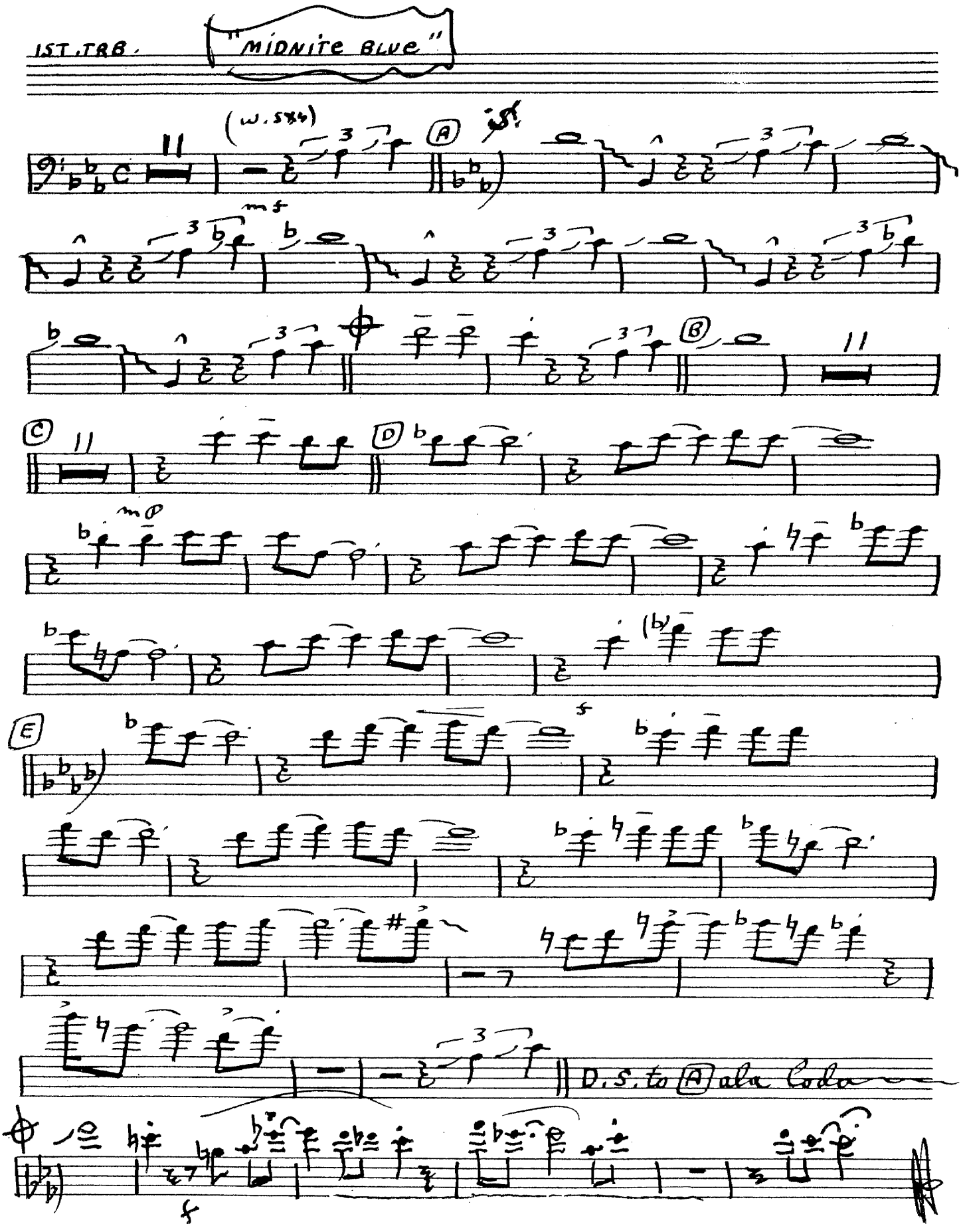
"MIDNIGHT BLUE"

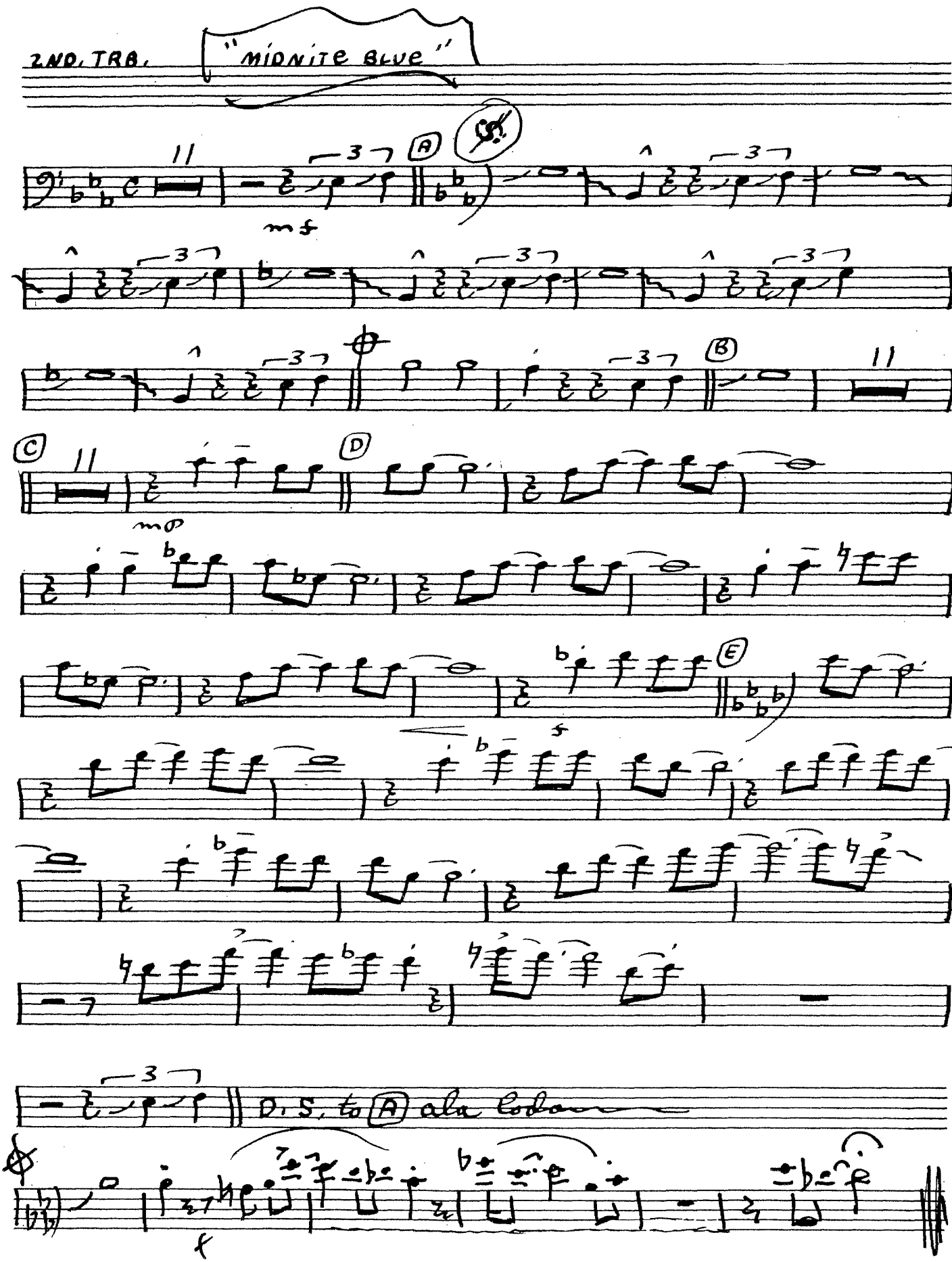



4TH. TRP.
"MIDNITE BLUE"
12
A
10
B
12
C
11
mp
D
E
f
D. S. to A ala Coda
Coda
f

1ST. TRB.

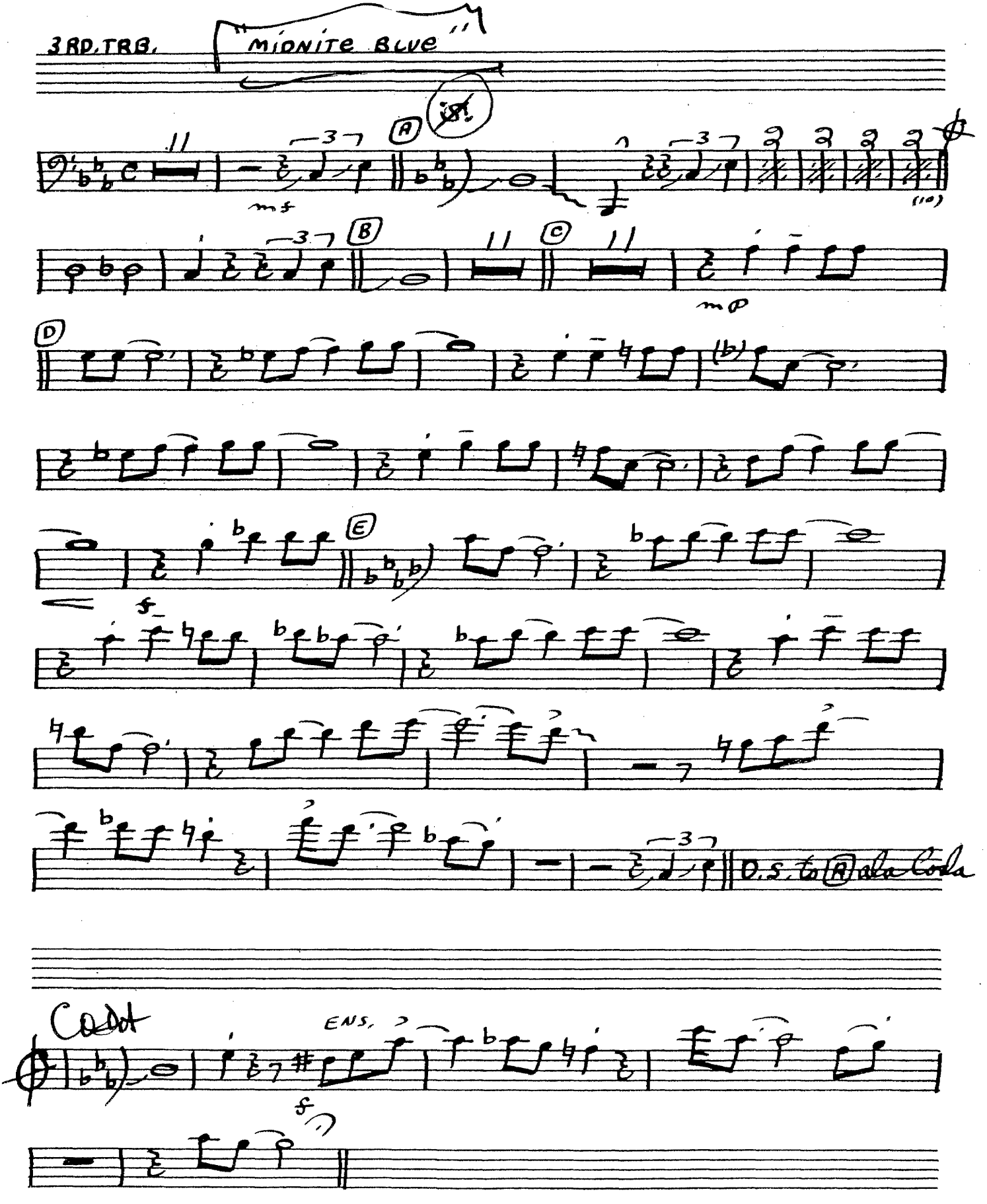
"MIDNITE BLUE"




2ND. TRB.
"MIDNITE BLUE"
A
B
C
D
E
mf
mp
f
D. S. to A ala Coda

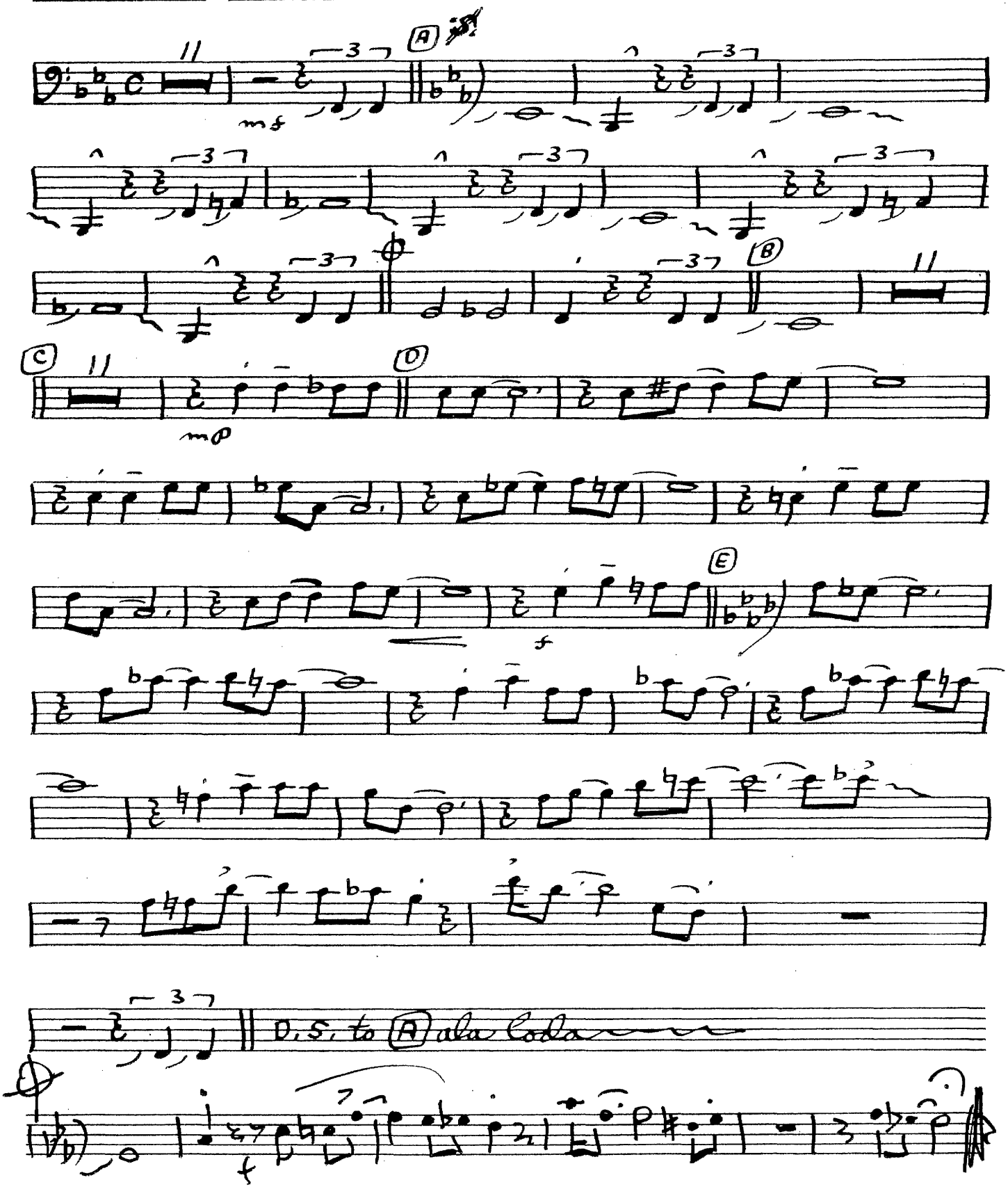
3RD. TRB.

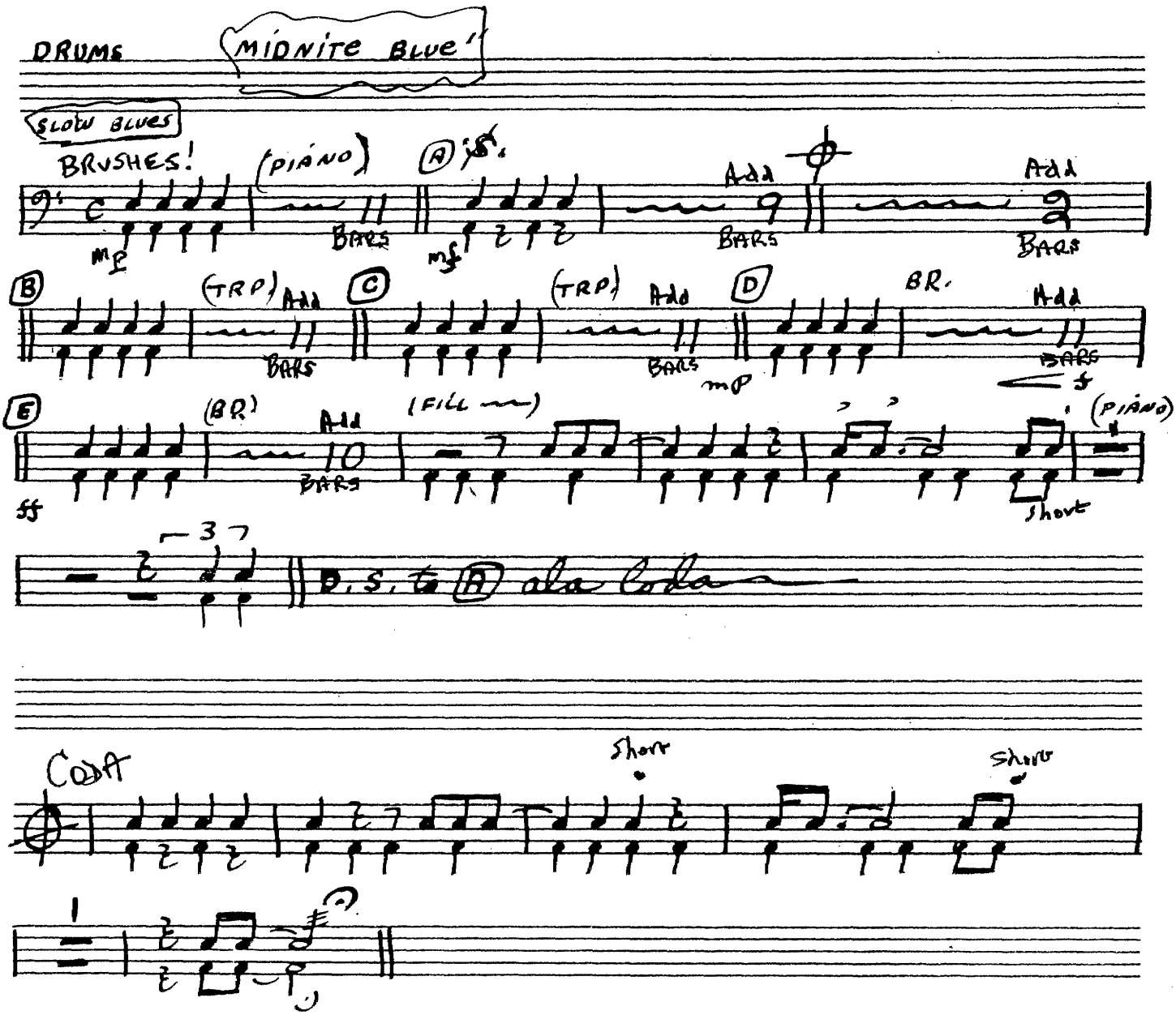
"MIDNITE BLUE"



4TH. TRB.
BASS

"MIDNITE BLUE"




DRUMS
"MIDNITE BLUE"
SLOW BLUES
BRUSHES!
(PIANO)
A
Add 9
Add 2
BARS
B
(TRP)
Add
C
D
BR.
E
(BR.)
Add 10
(FILL)
(PIANO)
Short
D.S. to A ala Coda
CODA
Short
Short

BASS "MIDNITE BLUE"

PIANO SOLO

(A) 8va

12 BAR BLUES IN Eb

(B) TRP. SOLO

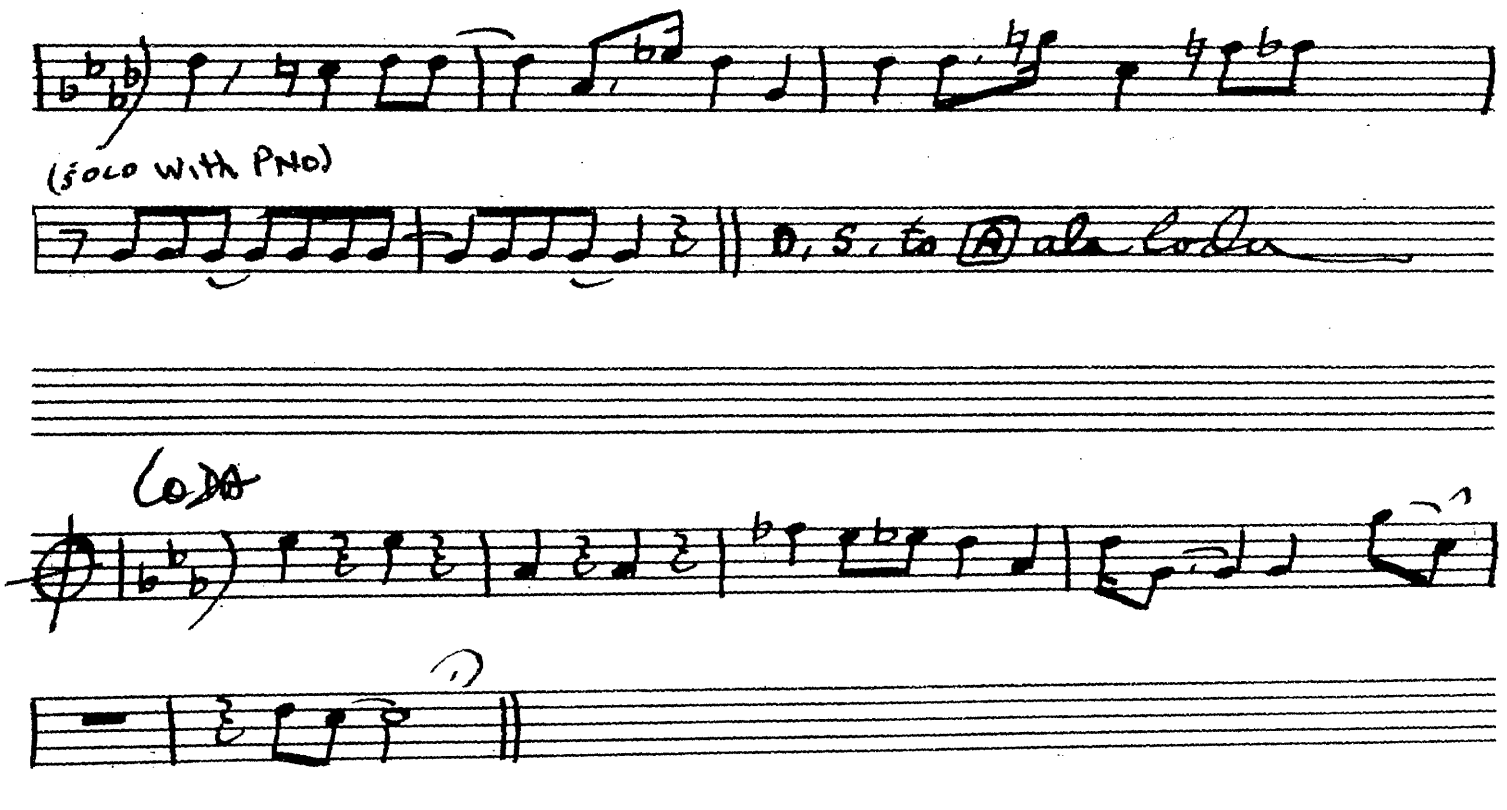
12 MEASURES BLUES IN Eb

(C) AS IS

(D)

(E) ff

Bar - 2 -



GUITAR

"MIDNITE BLUE"

(Basie/Hefti)

PNO SOLO

(A) (FILLS)

C 12 BAR. BLUES In Eb | Eb | Ab

Eb | Ab | Bb7 | Gm7 | Gb9 | Fm7 | Bb7

(B) (BEHIND TRP.)

12 BAR BLUES | (C) Eb | Ab | E9 | Eb | A7 | Bbm7 | A7 | Ab

Abm7 | Gm7 | Db7 | C7(b9) | Fm7 | Bb7 | Eb | Bb7 | (D) Eb

Ab | Eb | Eb7 | Ab | Eb | C7(b9) | Fm7 | Bb7

Eb | Eb7 | (E) Ab | Db | Ab | Ab7 | Db

Ab | Gb7 | F7 | Bbm7 | Eb7 | Cm7 | F7 | Bbm7 | A7 | Ab

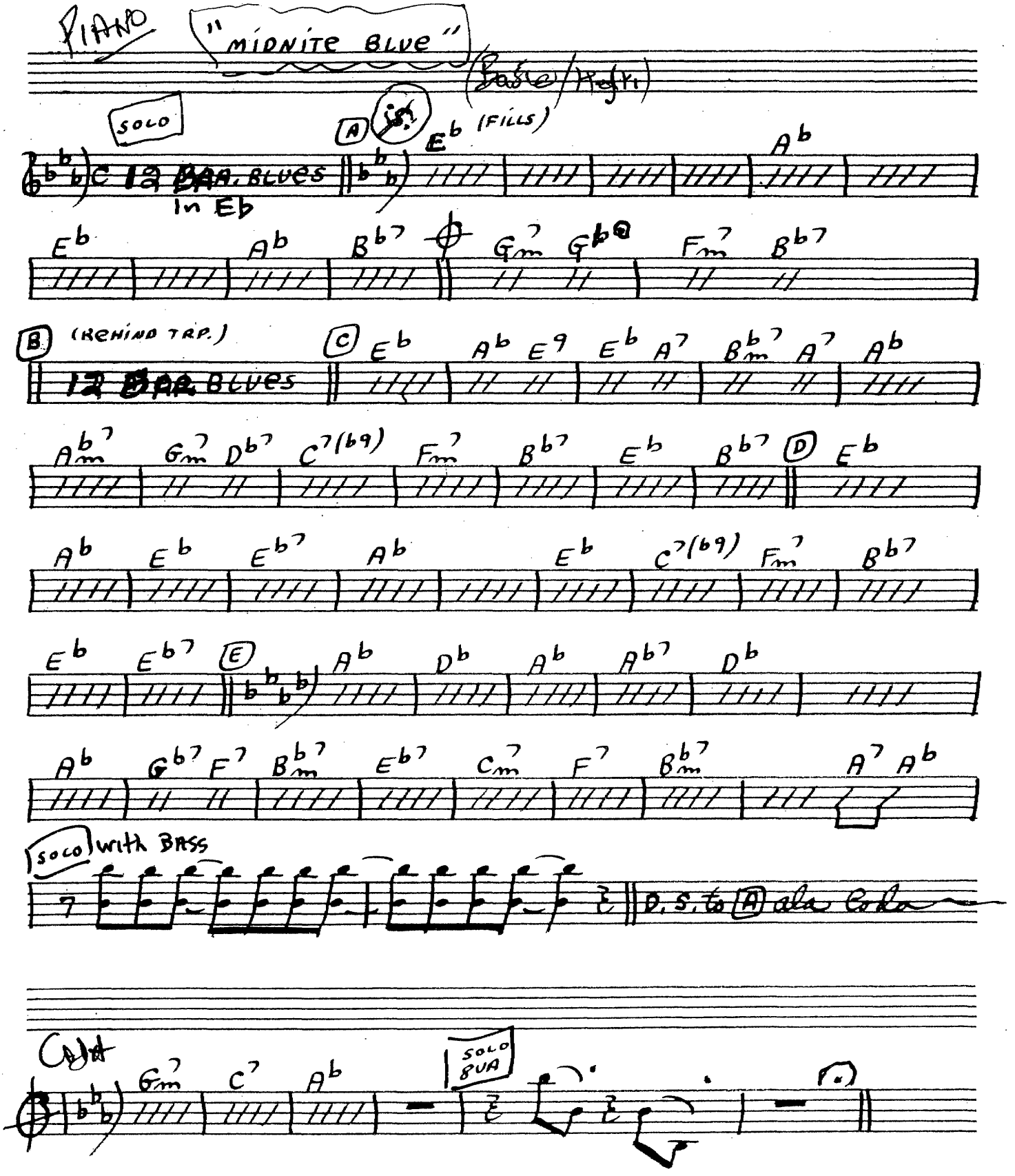
PNO SOLO with BASS

7 | D.S. to (A) ala Coda

GUITAR

Gm7 | C7 | Ab

PNO SOLO 8VA



PIANO

"MIDNITE BLUE"

(Basie/Hefti)

SOLO

(A) (is) E♭ (FILLS)

C 12 BAR BLUES in E♭ | E♭ | A♭

E♭ | A♭ | B♭7 | G♭m7 | G♭9 | F♭m7 | B♭7

(B) (BEHIND TRP.)

12 BAR BLUES | (C) E♭ | A♭ | E9 | E♭ | A7 | B♭m7 | A7 | A♭

A♭m7 | G♭m7 | D♭7 | C7(♭9) | F♭m7 | B♭7 | E♭ | B♭7 | (D) E♭

A♭ | E♭ | E♭7 | A♭ | E♭ | C7(♭9) | F♭m7 | B♭7

E♭ | E♭7 | (E) A♭ | D♭ | A♭ | A♭7 | D♭

A♭ | G♭7 | F7 | B♭m7 | E♭7 | C♭m7 | F7 | B♭m7 | A7 | A♭

SOLO with BASS

D.S. to (A) ala Coda

CODA

G♭m7 | C7 | A♭ | SOLO 8VA